Product Overview:

Automask is made of a paper surface with an adhesive backing of Medium Tack. This product has multiple uses, you may use it to back mask your project, use as direct graphics or use it to pick up vinyl tapes. This product works very well with both Auto-Air Colors, Wicked Colors, other water based products and solvent basecoats. Each roll length is a standard 91mtrs per width. Another key advantage is it is also repositionable.

This is our Hot Rod proto-type on a colour-bond sign blank that is 2.500mm long x 600mm high. The background has been undercoated in a grey mix of Auto-Air sealer dark and white, then we have used straight sealer dark and white to do a simple stone effect. Dried overnight and with proper prep-work it is now ready for any masking we can throw at it. Auto-Air Sealer is undercoat which can take solvents as well as Createx Wicked & Auto-Air paints.

Automask Tape is available in sizes from 1 inch (25mm) to 26 inch (610mm). The roll width is 48 inch (1220mm) so if you require a size inbetween 26” and 48” please drop us an email and we can supply your sizes. The tape has a paper surface which you can sketch on with a medium tack adhesive backing, each roll is 91mtrs long. This product works with solvents, it is also excellent with Auto-Air and Wicked paints. When removed will not pull up paint if properly prepared.

Being a paper surface you have many ways of applying you image to be painted, for this project we have drawn a flame design we like to size using a vinyl cutter with a pen inserted. We have then applied Saral Transfer Paper to the Automask graphite down and we will trace the image to the Automask. You can use a projector and draw your image directly to the paper surface or even freehand draw your image if you are of high skills.
Now we have used a lead pencil and carefully traced over the flames, because you need to hand cut the flames after it isn’t essential for them to be as crisp as the end result. Your hand cutting skills will make the curves cleaner and more precise.

As you can see with the image to be traced and the Saral Paper removed the carbon image is now visible on the Automask Tape, you may now make any adjustments by sketching them in or erasing the areas you don’t like.

First of all make sure the whole surface is squeegeed down flat, using a sharp Artknife carefully follow your lines without applying much pressure. Being a paper product you don’t need to cut as hard as fine line tapes. You will find this is where those not so clean lines will become cleaner as you follow the edges with a smooth action. If you go to slow then those bumpy edges is how you will cut them, so a medium pace with smooth wrist action will clean it up.

The correct way to peel out flames is to pick up the tip of each flame lick and peel towards the front open areas of the flames, this will ensure no tearing in the corners. From there it is essential to run your finger over the whole design edges making sure they are all pushed down firmly to the surface to stop any paint creeping under. A little time spent now can save you hours of repairs.

The flames have now been painted with Createx Wicked Paint straight from the bottle with a .1mm mini-jet and .5mm airbrush. I must say if your not using Wicked Paints then you don’t know what your missing out on. These paints are for everything from T-Shirts, Canvas, Wood, Ceramics, Skate Decks, Helmets, Automotive, Leather, Shoes, Fibreglass. The paint atomizes the same as solvent base coats with a fine dot pattern, has no working windows so you can clearcoat with two pack for Automotive whenever you are finished, you can even come back to your project weeks later and keep applying paint without delimitation. It’s non-toxic and safe to use, cleans up with water, what more can you possibly want.
The paint was dried with a hair dryer in between coats, this ensures proper adhesion. That process took us only 1 minute per coat to dry, it goes flat like a solvent base coat when dried.

This now allowed us to peel back the mask and reveal the end result, we noticed how lower paint build we had with this new Wicked formula, and that was without reducing. You may reduce with Wicked Reducer by 10% for sprayguns to 1.2mm and reduce to 30% for airbrushing fine detail if required, no tip dry and no grainy overspray.

Low paint build is important for not having the Automask adhere to the paint, also critical for not needing many clear coats if doing Automotive work to cover the flame edges for a flat finish.

The end result was no paint picked up and no frayed paint edges, how neat you can cut will be the end product, because this is a correct product application, only we have left the design as is.

You may apply internal graphics before you pull off the Automask or pinstripe the design before your clearcoats, maybe apply some flake.

This is custom paint and your results are totally unlimited.

This has shown you not only how to use Automask but Wicked paint and other techniques.....

Finished Result, clean crisp lines, or pinstripe it!

Wicked Ready For ANY Two Pack Clear

Automask Tape

Available At

AIRBRUSH MEGASTORE.COM

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